



# DAVID NEAT

## CURRICULUM VITAE

### Selection of most recent

#### 2008

Apart from regular programmed teaching as Associate Lecturer at Wimbledon College of Art and Rose Bruford College, Central School of Speech and Drama, and Central Saint Martins College of Art and Design, this year was marked by the following:

Completion of research survey into student/professional theatre *Model-making Practice* funded by Rose Bruford College and HEFCE.

Preparation for next sculpture/object exhibition in Hamburg jointly with artist Astrid Bärndal entitled *Science of life signs*, scheduled for November.

Giving series of eight model-making 'Masterclasses' at the V&A London over Easter in conjunction with the exhibition *Collaborators*.

Scheduled publication of instructional book *Model-making: Materials and Methods*, Crowood Press, May 2008.

Running *Advanced Model-making Techniques* short summer course at Rose Bruford College and in Deptford, London SE8.

Giving slide-lecture and short model-making workshops in September for 2<sup>nd</sup> and 3<sup>rd</sup> year students at Liverpool Institute of Performing Arts.

#### 2006-8

Development and running of independent short courses in 'Advanced Modelmaking Techniques' for professional practitioners, intended to be offered at least twice over the summer months at Rose Bruford College. Received Key Practitioners Award funding 2007.

#### 2004-8

Associate Lecturer at University of the Arts London (principally Wimbledon College of Art, with visiting engagements at Central Saint Martins and London

College of Communication). Visiting Lecturer at Rose Bruford College, Central School of Speech and Drama and RADA.

## **2003-4**

Postgraduate Certificate of Education in Art & Design from Goldsmiths College, University of London.

## **1992-2002**

Full-time sculpture practice, based in Hamburg (main gallery representation Angelika Osterwalder). 11 single exhibitions, 23 group exhibitions. Public and private commissions. Awards include; Altonaer Kulturtage Preis 1996, BBK (Berufsverband Bildender Künstler) 1<sup>st</sup> Preis 'Verband' 1997, finalist for Hamburger Stipendium 1997. Work in public collections includes: British Council Permanent Collection, MAK (Museum of Applied Art) Vienna, Kunstsammlung Nordrhein-Westfalen.

Developed sculptural concepts along the lines of 'variable, componental systems' involving viewer interaction i.e. sculptural kits to be played with, usually involving small-scale cast elements which were then arranged or assembled into larger 'installations'. One strand of the work focused on organic i.e. biologically-inspired form designs, while the other attempted to deal seriously with the question of humour in art.

Extended the idea of audience participation into the realm of 'client choice' or the bespoke, by working on ranges of forms from which individual units could be selected, bought and collected.

Developed and marketed the multiple series 'Faim de siècle' for the millennium: 100 notable artists of the 20<sup>th</sup> century in the form of fake confectionary, from which favourites could be chosen and received packaged in presentation boxes of various sizes. I publicised these as 'multicats' (derived partly from the German for unique, 'Unikat') this medium being in a sense both. To date, no single person has bought a selection completely like another. Each form is individually crafted in a limited edition of 100.

## **1984-92**

Freelance theatre set and costume designer. Engagements include: Royal National Theatre London, Traverse Theatre Edinburgh (resident 1985-6), Young Vic London, Extemporary Dance Theatre, Derby Playhouse, Deutsches Schauspielhaus Hamburg, Kammerspiele Lübeck, Regina Theatre Stockholm

Linbury Prize for Stage Design finalist 1987

## **1983-4**

Postgraduate level theatre design, Motley Theatre Design Course (under the direction of Margaret 'Percy' Harris), Riverside Studios London. During this time worked with playwright Edward Bond, director Danny Boyle, the San Quentin Drama Group and the Market Theatre of Johannesburg.

### **1981-83**

Devised, co-wrote and performed (with Tessa Allen) touring cabaret, street theatre, puppet shows and small-scale educational theatre in and around Edinburgh. Festival shows include *The Gazebo Brothers* and *'Let's Face It' with Jack and Myra* 1982

### **1977-81**

MA Hons History of Art and Drama, University of Glasgow. While there awarded the 1980 Junior Honeyman Prize for Art History and 1<sup>st</sup> Class prizes in Drama ('78,'79) and History of Art ('79).

### **1976-2008**

Throughout my whole working life I have regularly made models, both for myself and for many for other people, partly derived from an enduring childhood passion. Model commissions include: for the theatre designers Peter Pabst (Germany), Alison Chitty and Ashley Martin-Davis (England); for the artists Anish Kapoor and Georgina Starr; for the Millennium Dome project, St. Paul's Cathedral and Vinopolis London.